

DE-STRESS YOUR FAMILY WITH DR. TRAVIS STORK

SMALL CHANGES AND EASY STEPS TO BE HAPPIER TOGETHER. PAGE 07



metro

BOSTON Weekend, March 13-15, 2015 www.metro.us | t: MetroBOS | f: MetroBoston

Gay vets make history

St. Patrick's Day. This Sunday, the first ever openly gay and lesbian group, OutVets, will march in the city's internationally famous parade. Metro speaks with its group founder, Air Force veteran Bryan Bishop. PAGE 02



*Don't get put in a
corner this spring:*

Read our arts guide

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"Dirty Dancing" visits Boston for two weeks starting in April. / MATTHEW MURPHY

Bus driver arraigned for hitting spitter

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Snow, ice cleanup costs \$130 million

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The C's deserve your attention, like now

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NEWS

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The best of Metro.us

1 Anonymous targets Kim and Kanye

2 Lindsay Lohan's epic Photoshop fail

3 VIDEO: Robert Downey Jr. (AKA Iron Man) gives disabled child bionic arm



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'Time to move forward' as gay veterans make history

OutVets. A close vote from the St. Patrick's Day Parade organizers and a gay group is marching Sunday

When a gay veterans group takes its place with other vets in Sunday's St. Patrick's Day parade, it will be the latest in a long-running series of changes Bryan Bishop has witnessed.

Steps in the right direction, the Air Force vet tells Metro.

After all, when the 46-year-old North Carolina native first enlisted in 1987, it was perfectly legal for military personnel to ask, point blank: Are you a homosexual?

Gay and lesbian service members lived in being of being outed and discharged their sexual orientation. Bishop's commanders knew he was gay and had no problem with that fact, he says. Some of his other military friends weren't so lucky.

There have been many more "steps" through the years:

In 1993, the Pentagon adopted the so-called "don't ask don't tell" policy.

Gay marriage was legalized in certain states, starting here in Massachusetts in 2004.

In 2011, the ban on gays serving openly was finally lifted.

Quoted

"What is it about my service that is less than what your service is?"

Bishop

All big victories in the fight for LGBT acceptance and equality, said Bishop.

By comparison, Sunday's parade is a small step. OutVets is the first and the only gay group for the parade - this year.

Progress, says Bishop, but more must be done.

"I think it was time for us to move forward," he said with a shrug this week.

The organizers of the parade — the Allied War Veterans of South Boston — has until now barred LGBT groups from marching in the parade, which anchors Boston's largest annual party that usually draws up to 1 million revelers.

Last year, it looked like there would be a breakthrough; an LGBT group could march, but with some contingencies. Then the whole thing fell apart.

Parade organizer John "Wacko" Hurley said at the time the LGBT advocates didn't really have any military veterans to actually march in the parade, a charge that the activists dismissed as untrue. Bottom line: no LGBT groups marched in the parade.

Last November, the group became the first LGBT organization to march in the Veterans Day parade. Bishop was peppered with questions about the St. Patrick's Day parade. Right before that parade, a man stepped out of the crowd and handed Bishop his business card.

"He said 'Call me, I'm from South Boston. We need to talk,'" recalls Bishop.

That man connected him with Brian Mahoney, the president of the veterans council that organizes the parade. The two met, with Mahoney telling Bishop there was no reason



Bryan Bishop of the Boston's Veterans' Services Department. / NICOLAUS CZARNECKI/METRO



why OutVets should be excluded from the parade. Bishop would still, however, have to sell his group to the council to receive approval to march.

On December 15, that's exactly what Bishop, who retired from the Air Force in 2007 and has served in his current role for two-and-a-half years, did for an hour-and-a-half.

"At times it was heated, at times it wasn't cordial, but everyone was allowed to speak

their piece," Bishop recalled.

He ended his case with a question.

"What is it about my service that is less than what your service is?" he asked. "There was no answer. No response. And it wasn't a rhetorical response."

Mahoney, the council president, cast the deciding vote, said Bishop. The council approved the group to march by a 5-4 margin.

Bishop, who spent the vast

majority of his 20 years in the Air Force stationed at Bedford's Hanscom Air Force Base, says the opposition to his group marching amongst the council doesn't bother him.

"You're talking about an organization that has a lot of older veterans in it," he said. "It's ingrained in them to not want to change. We always fear those things we don't understand, right? And whether they understood it or not, we made it in."

He expects about 30 veterans to march with his group on Sunday.

"My hope is that it's going to be all positive, but I'm a realist," he said. "There are maybe naysayers out there, but I think our supporters far outweigh those who don't support us."



DANNY McDONALD
@DMacCash
daniel.mcdonald@metro.us

Beating. T spat over spit hits courts as bus driver arraigned



Drive safely, but carry a big stick.

NICOLAUS CZARNECKI, METRO

The Roxbury man alleged to have spat on an MBTA bus driver did not show up at his arraignment Thursday.

The bus driver, however, was arraigned for allegedly clocking the alleged spitter in the head with a wooden block in retaliation.

The driver, Terri Felix, 40, of Brockton, faces charges of assault and battery with a

dangerous weapon after she allegedly assaulted 52-year-old Homer Henderson Jr. on Dec. 20 with a chock block, which is a wooden block with a handle usually used to hold tires in place when the bus is parked.

Felix was released on her own recognizance.

Henderson was supposed to be arraigned on a charge of

assault and battery with a dangerous weapon for the same incident. Henderson, however, did not show up and a warrant was issued for his arrest.

The dispute on the Rte 1 bus was caught by a surveillance camera and a passenger's cell phone camera. Near Mass Ave and Washington Street, Henderson is accused of spitting on Felix before leaving

the bus. Felix, according to prosecutors, then retrieved the wooden chock block from a storage compartment, followed Henderson and continue to argue with him.

Cell phone footage shows her striking him in the head with the block after following him down Washington St., according to prosecutors.

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Richard Estes, *Baby Doll Lounge*, 1978, oil on canvas. Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2014.48. © Richard Estes, courtesy Marlborough Gallery, New York.

Still Life: 1970s Photorealism is sponsored by Hitchiner Manufacturing Company, the Botnick Family Foundation, M. Christine Dwyer & Michael Huxtable and Dorothea & David Jensen.

John Baeder, detail of *Stardust Motel*, 1977. Oil on canvas, 58 x 70 in. (147.32 x 177.8 cm). Yale University Art Gallery, Richard Brown Baker, B.A. 1935, Collection. Courtesy of the artist.

Still Life: 1970s Photorealism organized by the Yale University Art Gallery.
Made possible by the Janet and Simeon Bragun Fund.

State's snow and ice costs hit nearly \$130 million

Over budget.

The long winter's snows went \$22 million over budget.

Snow and ice removal costs stand at \$129.3 million, coming in \$22 million over budget, according to a top transportation official.



Snow plows make their way down Kneeland Street in Boston. / GETTY IMAGES

tion official. Frank DePaola, a longtime state transportation official who has headed the highway division and has been tapped as interim general manager of the MBTA, said the state has used 600,000 tons of salt this winter, which is twice the state's storage capacity.

House lawmakers included \$50 million for snow and ice

costs in a supplemental budget passed on Wednesday.

The bill now moves to the Senate. DePaola told the board of directors for the Massachusetts Department of Transportation that the department is also two weeks behind paying vendors for snow and ice removal on the state's highways.


"We are out of cash to pay them," he said. John Jen-

Quoted

"We are out of cash to pay them." DePaola

kins, the board chair, called the lack of timely payments "criminal." "Let's get them paid," he said, adding that they've done a "magnificent" job on the roads. **SHNS**

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Charlestown

Gunman held in shooting

Two Boston men were ordered held without bail Thursday in connection with a fatal Charlestown shooting

that left a teen dead last fall.

Danilo Soto, 21, of Dorchester, and Alexander Soto, 17, of Charlestown, are both facing charges of murder and armed assault.

METRO

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TOM O'KEEFE

@BostonTweet

Tom O'Keefe is @BostonTweet and the founder of #DownloadBoston, a local movement to increase the awareness of Boston-based consumer startups.



Every year around this time I dedicate a bleary-eyed weekend to research. Research that arguably rivals the work being conducted at Harvard and MIT. During these weekends I visit a dozen Irish pubs to find, rate, and drink the Best Guinness in Boston. Here are my findings:

Mr. Dooley's & The Field

Year after year Mr. Dooley's on Broad Street and The Field in Central Square pour the Best Guinness in Boston with a perfect score of 10.0 (5.0 pour + 5.0 taste). The Field is a classic Irish bar and Mr. Dooley's is a perfect spot for hearing live traditional music. I always catch myself singing "Fisherman's Blues." Woo!

The Druid

Scoring a very impressive 9.5 (perfect taste) for Guinness and a perfect score for their Irish Breakfast and their fish & chips, The Druid is one of the best Irish pubs in the city. The floating ghost will also freak you out after a few pints.

Sólás

Nestled inside the Lenox Hotel, Sólás is an unexpected gem that

pours one damn good Guinness a 9.5 to be exact. Bartender Ryan Merry will argue that he pours the best pint in Boston. For the sake of research I always let him pour me another.

Margin of Error

Guinness research is not a perfect science, especially after many hours of "work." The Squealing Pig, O'Leary's, Eire Pub, The Burren, and The Banshee all score very high (9.0+) on my illegible research notes.

Bonus Pints

If you prefer your creamy Irish stout to be of the craft beer kind then O'Hara's Irish Stout is one delicious pint that won't disappoint. You can find O'Hara's on tap at the Public House, Lord Hobo, Deep Ellum, and Stoddard's.

Summary

On this St. Patrick's day please remember to have fun, be careful, and if you're seeing leprechauns, it's time to stop drinking.



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Five things you need to know

Obama budget would shrink deficits by \$1.2 trillion over 10 years: CBO

President Obama's fiscal 2016 budget proposal would shrink U.S. deficits by \$1.232 trillion over 10 years compared to those expected under current tax and spending laws, the Congressional Budget Office said on Thursday.

The deficit reduction, although smaller than that claimed by the White House, is largely due to Obama's proposals for higher taxes on the wealthy, his plans for lower spending on military operations in Afghanistan and net savings from proposed immigration reforms, the

CBO said.

For fiscal 2016, the first full year under Obama's fiscal blueprint if Congress were to adopt it, the deficit would fall to \$380 billion from \$455 billion, the CBO's latest forecast under current laws.

But Congress routinely casts aside the president's budget request and passes its own budget and spending bills. Next week, Republican-controlled budget committees in the House and Senate intend to unveil their own proposals for budgets that eliminate deficits within 10 years, with deep spending cuts expected for some federal benefits programs.

Under the analysis from the non-partisan CBO, near-term deficits under Obama's proposal would be smaller than those forecast by the White House Office of Management and Budget, while deficits in later years are larger.

The CBO's fiscal 2016 deficit estimate is \$94 billion less than the White House's \$474 billion estimate, a trend that continues through about 2019, when they grow larger in CBO analysis.

The CBO's estimate for a cumulative deficit of \$5.977 trillion from 2016 through 2025 is \$303 billion higher than the White House's forecast.

REUTERS



OBAMA
GETTY IMAGES

Nemtsov killing exposes cracks in Kremlin unity

The killing of Russian opposition figure Boris Nemtsov within sight of the Kremlin has exposed rarely seen tensions between different camps inside President Vladimir Putin's system of rule.

No outsiders can know with any certainty what is happening behind the red-brick walls of the Kremlin, but some of Nemtsov's associates say his shooting is being used by one faction to send Putin a message that they are unhappy and need to be reckoned with.

That would represent a challenge to the foundations of Putin's 15-year-old rule, built on a rigid pyramid of power and the assumption of unshakable loyalty.

REUTERS



NEMTSOV SIGN / GETTY IMAGES
HE
УМПАЮТ



Cold weather chills retail sales in US

U.S. retail sales fell in February as harsh weather kept consumers from auto showrooms and shopping malls, tempering the outlook for first-quarter growth.

Even accounting for the snowy and cold weather, which blanketed much of the country in late February, there is little doubt that consumer spending has slowed significantly after robust growth in the fourth quarter. Consumer spending accounts for more than two-thirds of U.S. economic activity.

"This points to a surprisingly bigger weather impact on spending than previously thought. The weakness in spending could potentially complicate the case for a mid-year hike by the hawkish members of the Fed," said Millan Mulraine, deputy chief economist at TD Securities in New York. REUTERS

Okla. football team seeks punishment for racist video

The University of Oklahoma's football team has suspended practice for a week in protest against a racist video linked to a fraternity and called for punishment of its leadership, players said.

The video was shot on a bus chartered for a date night by the Sigma Alpha Epsilon fraternity and posted online on Sunday. Students are seen and heard chanting in unison, using offensive language referring to blacks and vowing never to admit them to the fraternity.

"It is our passionately expressed desire as members of the football team for the leadership of SAE to be expelled, suspended or otherwise disciplined severely," a statement from the football team said. REUTERS



Oklahoma U / GETTY IMAGES

The Rev. Willie Barrow, civil rights leader, dies at 90

The Rev. Willie T. Barrow, a Chicago civil rights leader known as the "Little Warrior" for her small stature and determination to fight for equality, died on Thursday at age 90 at her Chicago home.

Barrow had started her career in the civil rights movement when she was just 12 years old, demanding to be allowed to ride on an all-white school bus in her native Texas. She became an organizer for Dr. Martin Luther King Jr. and marched with him in Washington and in Selma, Alabama.

Barrow helped organize the Chicago chapter of Operation Breadbasket, which was dedicated to improving economic conditions in black communities, and she was important in persuading King to take his civil rights work to Chicago.

REUTERS

BARROW / GETTY IMAGES



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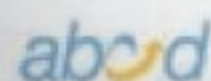
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Small changes are the key to making quality time for each other. / ISTOCK

Team effort

Involve the kids

It's a cliché, but Stork says breakfast really is the most important meal of the day. "I grew up eating cereal and milk every morning," he

recalls. "If you don't have time in the morning, you can lay out the bowl and spoon the night before so that when you get to the kitchen, everything is ready."

Breakfast can also be a

great opportunity to give kids a sense of control and empowerment. "Give them a choice as to how they are going to dress it up," he says. "Let them pick which fruits to put on their cereal."

How to de-stress your family life

Quality time. Get happy by getting organized, says Travis Stork of "The Doctors."



TRAVIS STORK
GETTY IMAGES

For many parents, the typical week is often a blur of work, rushing their children to school and activities, hurried meals and late nights — a combination that leaves every member of the family cranky, exhausted and emotionally disconnected.

Dr. Travis Stork wants to assure moms and dads out there that there is a better way. "Without question, you have to have a plan in place," says Stork, an emergency room physician and one of the hosts of the popular talk show "The Doctors."

Stork is working with Kellogg's to give families

pointers on how to make their days go more smoothly. He chatted with us about some ways to give time-crunched families a chance to reconnect and be healthier.

1 Plan ahead: There's nothing worse than coming home after a long day and having no idea what to prepare for dinner. "Some parents will put together a meal sheet for the week ahead," says Stork. "If nothing else, don't let the next day get ahead of you."

Part of the planning process is to block out time to shop for the whole week's worth of groceries and create to-do lists.

2 Define quality time: "It's easy to lose track of how much time we spend on things," he notes. "List out what your true priorities are." And then make time for them by accounting for where your time goes: "For something like watching TV, you may be spending more time on that than you realize."

3 Make time for yourself: "Planning for yourself is not selfish," Stork reminds us. "As an ER doctor, I've seen that if you don't plan for yourself, you could cut your life short."



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2

CULTURE



New roles

Costume change

What made Porter decide to take some time off from "Kinky Boots"? "My body," says Porter with a laugh. "Eight shows a week is a really, really hard thing to do. I've been doing it for two years straight, and my body just needed a break."

Porter will be returning to the role soon, but then leaving the show permanently in about a year. He says he's not quite ready to think about saying goodbye just yet, "especially to a character so near and dear to my heart, and so close to me emotionally and spiritually and personally. The combination of that, the actual part, the actual show, the message that comes with the show, and then the fact that people actually like it, audiences are responding to it, audiences are showing up, people are enjoying my performance — my life has been changed completely by this experience. It's really significant, and really quite an amazing, thing, and I don't want to actually think about leaving it yet."

Trading in 'Boots' for a director's chair

Interview. Billy Porter takes a break from being onstage in New York to go behind the scenes in Boston.

It's not every day that the Tony-winning star of a Broadway smash hit decides to take a leave of absence and come visit Boston, but that's just what Billy Porter, star of "Kinky Boots," decided to do. He's directing "The Colored Museum," by George C. Wolfe, at the Huntington Theatre. Just what drew Porter across state lines to a frigid, snowy Boston winter?

One simple answer: "This is the play that changed my life," says Porter. "George Wolfe wrote this play back in the '80s, and I was a teenager coming out of high school and looking for monologues to audition for colleges with, and my drama teacher gave me this play with every intention of knowing it would change my life and have resonance, and she was right!"

The play is broken up into a series of scenes pulled from different stages of history that play on stereotypes and explore what it means to be black in America, while still maintaining a strong comic flair.

That youthful exposure to Wolfe's play showed Porter just what the theater can be capable of at its best. "What Wolfe was talking about in this play and the issues that he was tackling were things that, as an African-

American gay man, I had never really seen before. I had never seen them in print, I hadn't seen them discussed in public, so it was thrilling to feel like there was something out there that had a representation of me."

Before reading the play, Porter says, "I didn't know that I needed to be looking for something like that. It was having it appear in my life that

If you go

'The Colored Museum'

Through April 5
BU Theatre
264 Huntington Ave.
\$15-\$87, 617-266-0800
www.huntingtontheatre.org

illuminated the need and the desire."

While Porter is happy to work on the Huntington's production of the show, he says he doesn't really see a great deal more diversity in the types of plays put on in the theater world than he did when he first started out. "It ebbs and flows. It just depends on the year," Porter says.

Still, Porter hopes that

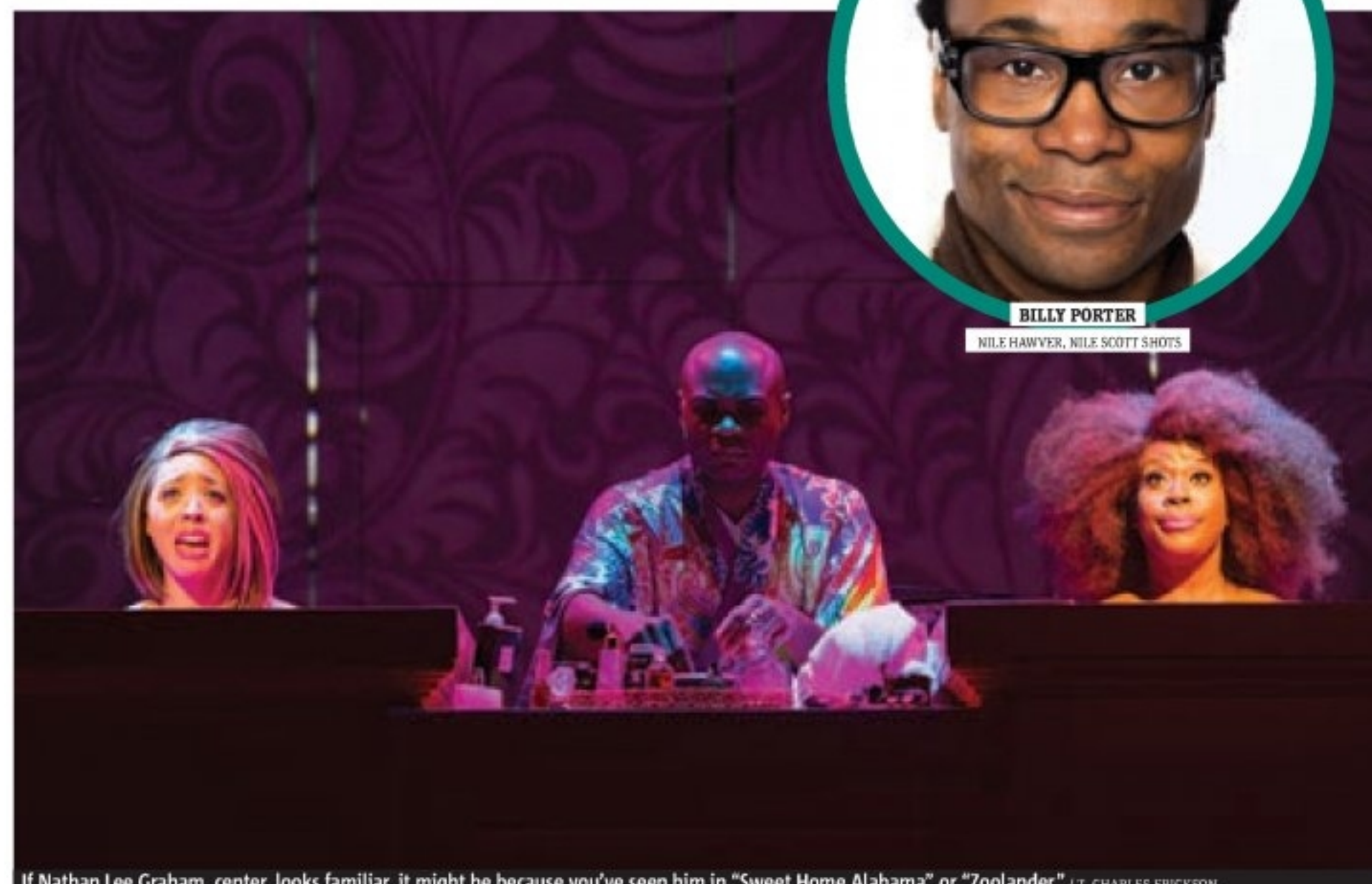
people walk away from the play feeling something similar to what he first felt when he read it as a teenager. He says he hopes that the show helps people see that "even in the darkest times, there's light, and there's reason to be grateful and to celebrate."

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us



BILLY PORTER

NILE HAWVER, NILE SCOTT SHOTS



If Nathan Lee Graham, center, looks familiar, it might be because you've seen him in "Sweet Home Alabama" or "Zoolander." / T. CHARLES ERICKSON

COMEDY



CONSTANCE KOSTREVSKI

Hannibal Buress

April 16 through April 18
The Wilbur Theater
246 Tremont St., Boston
\$30, 800-745-3000
www.ticketmaster.com
Hannibal Buress has been all over the comedy world; you can currently catch him on "Broad City" and "The Eric Andre Show," and he's also appeared on "Louie." He's slated to star in his own Comedy Central show, "Why? With Hannibal Buress," in which he'll explore cultural issues through stand-up, man-on-the-street interviews and more.

THEATER

'City of Angels'

March 27 through May 2
Lyric Stage
140 Clarendon St.
\$33-\$67, 617-585-5678
www.lyricstage.com
This musical takes us to 1940s Hollywood, with a big, jazzy soundtrack. Our hero, Stine, is a writer whose latest project is dominated by an overbearing producer. Stine escapes from his crumbling marriage into his cinematic alter ego's noir drama, and we follow him there. But soon enough, even his own character begins to disagree with his plot!

'The Grand Parade (of the 20th Century)'

April 30 through May 3
Paramount Center
559 Washington St.
Prices TBA, 617-824-8400
www.artsemerson.org
Double Edge Theater, based in rural Massachusetts, presents this multimedia theatrical experience, a tour of the past century's cultural legends, from Houdini to Hiroshima to the fall of communism. The visual component takes inspiration from the paintings of Marc Chagall. Combined with live music and circus stunts, it should make for a full-bodied event.

Continues on page 10

CITY OF ANGELS

BOOK BY

Larry
Gelbart

MUSIC BY

Cy
Coleman

LYRICS BY

David
Zippel

DIRECTED BY Spiro Veloudos

MUSIC DIRECTOR, Catherine Stornetta

CHOREOGRAPHY & MUSICAL STAGING BY

Rachel Bertone

MARCH 27 – MAY 2

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Martin Luther King, Jr. (detail), 1981, by John Woodrow Wilson (Philadelphia Museum of Art: 125th Anniversary Acquisition. Purchased with funds contributed by the Young Friends of the Philadelphia Museum of Art in honor of the 125th Anniversary of the Museum and in celebration of African American art, 2000-34-1) © John Wilson/Licensed by VAGA, New York; Birds and Flowers of the Four Seasons, late 16th century–early 17th century, Kano School (Metropolitan Museum of Art, New York); Dance at Bougival (detail), 1883, by Pierre-Auguste Renoir (Museum of Fine Arts, Boston: Picture Fund) Courtesy Museum of Fine Arts, Boston

Continued from page 8

'Come Back, Little Sheba'

This 1950 debut play by William Inge tells the story of a married Midwestern couple, Doc and Lola, who rent a room to a promiscuous young college student, Marie. Her verve and enthusiasm remind both older housemates of missed opportunities and lost youth. David Cromer, last seen with the Huntington on "Our Town," directs the production.

'Dirty Dancing'

April 28 through May 10
Citi Emerson Colonial Theatre
106 Boylston St.
\$30-\$175, 617-482-9393
www.boston.broadway.com

See the world's most popular slumber party movie danced onstage, and enjoy all the lifts, watermelon carrying and objections to putting Baby in a corner that you've always loved. The touring show is only in town for two weeks, so grab tickets early to make sure you catch it while it's here.

MUSIC

Chick Corea and

ART



PROVIDED

Hokusai

April 5 through August 9
Museum of Fine Arts
465 Huntington Ave., Boston
\$23-\$25, 617-267-9300
www.mfa.org
19th Century Japanese ukiyo-e master Hokusai's print "The Great Wave off Kanagawa" is one of the most iconic images in art history, as ubiquitous as the "Mona Lisa" or "The Scream." It'll be here alongside other works from his series "Thirty-six Views of Mount Fuji," plus the multi-panel screen painting "Phoenix," several scenes from the Japanese "Floating World" of his era, and more.

Herbie Hancock

April 12, 7:30 p.m.
Symphony Hall
301 Mass. Ave., Boston
\$30-\$88, 888-266-1200
www.bso.org
Two living jazz legends for the price of one? Not too shabby. For this concert, the two pioneering keyboardists reprise their 1978 tour, which featured just the two men and two pianos, face-to-face. If it's anything like last time, you'll see them play the whole piano, not just the keys — plucking the strings with fingers, beating it like a drum — whatever's required.

COMEDY

Jerry Seinfeld

April 10, 7 p.m.
Citi Wang Theater
270 Tremont St., Boston
\$65-\$150, 800-745-3000
www.ticketmaster.com

There is only one Jerry Seinfeld — master of observational humor, star of one of the most popular sitcoms ever, and now enjoying a low-key second act with his Web series "Comedians in Cars Getting Coffee," getting deep into the art of comedy with a diverse array of guests. In the age of iPhones, his analyses of human silliness remain as sharp as ever. **MATTHEW DINARO**

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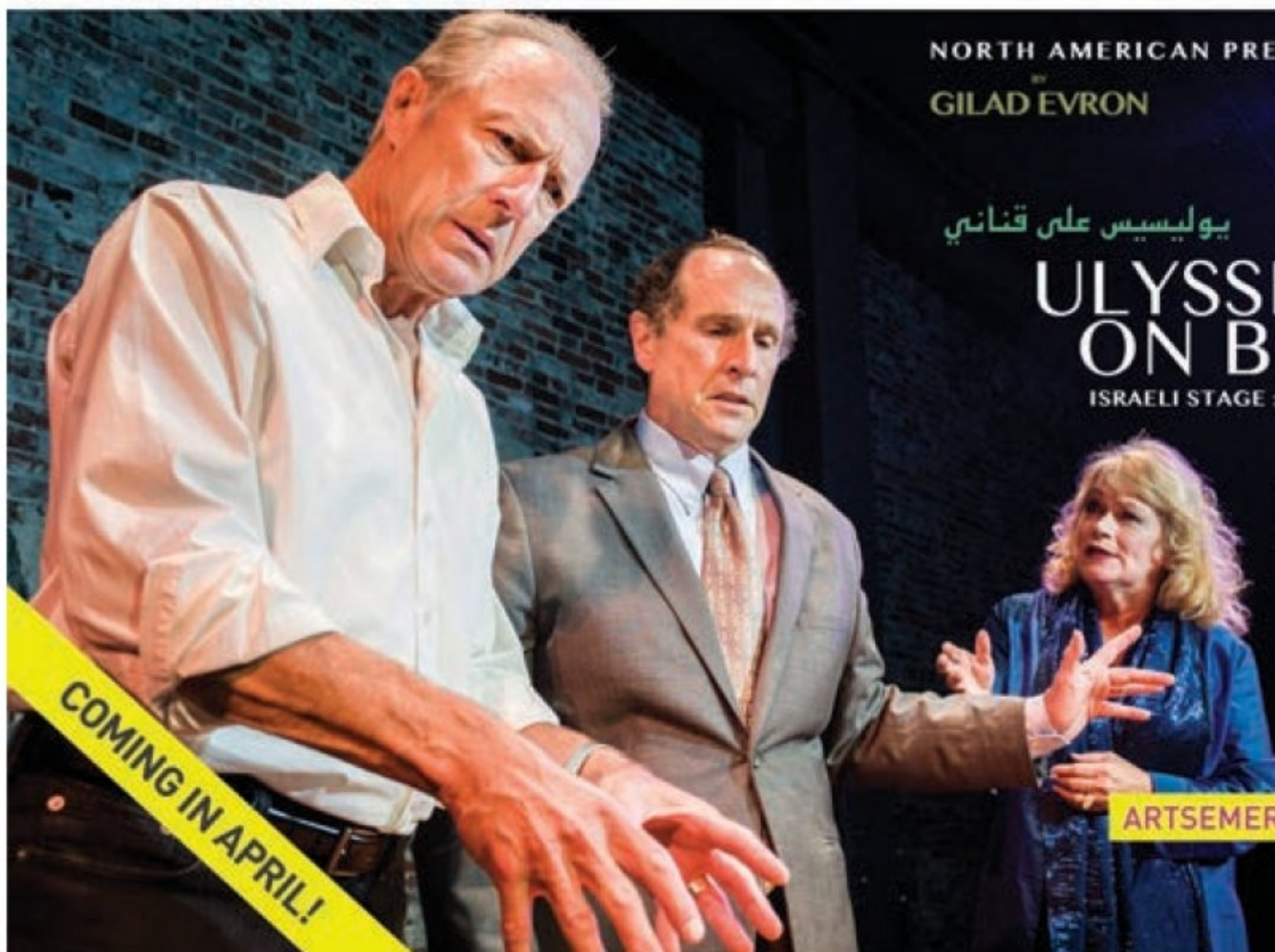
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Odessa: As fate would have it

Indie darling. Not even getting hit by a car can stop Odessa from releasing her buzzy debut album.

Born into a musical family, Odessa (née Odessa Jorgensen) started taking violin lessons when she was 4 years old. "I can remember what I wore to my first lesson so clearly," she says. "It may be one of my better childhood memories." In high school, she started playing guitar, performing with various rock bands in California and fiddling around with her own songwriting.

She heard Nashville had a big music scene, so when she turned 18 she decided to fly

there and check it out. "I stayed in a hostel and didn't know a single person," she says. "I found a bike and biked to all these different music venues and just fell in love with the place."

Chance meeting at the grocery store

She took a job at a grocery store and started taking fiddle lessons in her free time. "About a month in, I met a woman in the grocery store line who needed a violin player. She's this amazing lady named Gail Davies and is the first woman producer in country music. I started playing sessions for her and she's been a guiding force in my musical life ever since," she says.

Soon, she started touring with bands, making a comfortable enough living, but took the big risk of breaking away to record her own album, pairing up with Kings of Leon's producer Jacques King. But just when she felt she was finally in control of her music career, everything came to a stop.

Surrendering control

Odessa was putting the finishing touches on her album when she got hit by a car while riding her bike. She fractured her skull and spine and knocked her teeth out. Everything came to a stop for two months. She couldn't sing. She couldn't travel. She couldn't do anything.

"The day I came home from the hospital, I got a phone call

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If you go

Odessa

March 27, 8 p.m.
Paradise Rock Club
967 Commonwealth
Ave., 617-562-8800
crossroadspresents.com/
paradise-rock-club



Odessa's debut album comes out April 28. / (NEIL KRUG)

from Ed Sharpe's manager [she met the band, by chance of course, on a train at the Railroad Revival Tour] asking me if I wanted to tour the country with them playing violin. The tour started the exact day my doctor said I would be able to walk around and start functioning," she says.

"If I hadn't gotten into that accident, I wouldn't have gone on the road with them because I was fully devoted to my album at the time. But I didn't have the energy to record. So I showed up six weeks later with a neck brace and 12 stitches in my lip like, 'Hey guys!'" Now, the tour is long over

and her first full-length album is finally out April 28. As for what's next, she's not quite sure. But somehow, we suspect everything will work out just fine.



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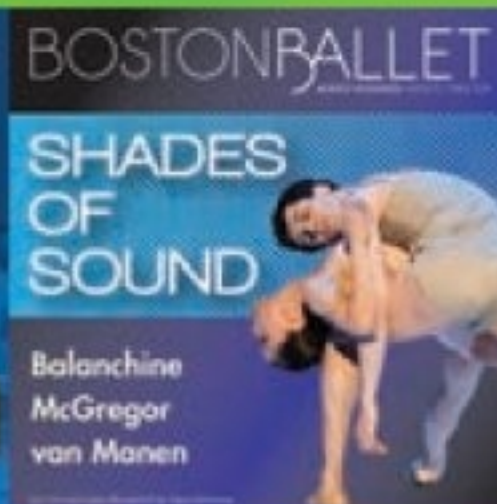
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March 19 – 29
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Dirty Dancing
Lexus Broadway In Boston
April 28 – May 10
BosTix Price: \$29



Bach: St. Matthew Passion
Handel and Haydn Society
March 27 – 29
BosTix Price: \$37



Metamorphosis
Big Apple Circus
March 24 – May 10
BosTix Price: \$22

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www.coroallegro.org
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THEATER

'From the Deep'

Through March 28
Plaza Theater
539 Tremont St., Boston
\$23-\$30, 617-933-8600
www.bostontheatrescene.com
In this East Coast premiere, presented by Boston Public Works, a man named Andrew finds himself trapped in a mysterious realm beyond space and time called the Room of the Missing, where he meets an Israeli prisoner of war, Ilan, who teaches him how to survive psychologically in this place.

COMEDY

The Daily Show Writers: An Evening of Political-ish Comedy

Saturday, 7 p.m.
The Wilbur Theater
246 Tremont St., Boston
\$25, 800-745-3000
www.ticketmaster.com
Three members of the whip-smart "Daily Show" writing team, Adam Lowitt, Matt Koff and Travon Free, emerge from behind the scenes for this comedy tour. Each will perform a solo stand-up set, after which they'll have a Q & A session, fielding any question you have, from how the writing process works to what Jon Stewart smells like.

BOOKS

Stephen Kurkjian

Friday, 7 p.m.
Harvard Book Store
1256 Mass. Ave., Cambridge
Free, 617-661-1515
www.harvard.com
The Gardner Heist of 1990 is one of Boston's great modern crime legends, remarkable both for its haul — 13 objects, including two Rembrandts and a Vermeer — and its

DANCE



PROVIDED

Dorrance Dance

Friday through Sunday
Institute of Contemporary Art; 100 Northern Ave., Boston; \$40, 617-876-4275; www.worldmusic.org
Michelle Dorrance and her tap company will perform their piece "The Blues Project" for the first time in Boston, featuring nine dancers performing both improvised and rehearsed material, with live music from Toshi Reagon and BIGLovely. It should be an excellent showcase of modern tap, both mindful of tradition and keen to push the stereotypically vaudevilian dance genre into a new era.

still-unsolved status. In his new book "Master Thieves," Stephen Kurkjian, a journalist who's been working on the case for two decades, reveals what he believes to be the names and motive of the thieves.

MOVIES

'A Tale of Winter'

Friday through Monday
Brattle Theater
40 Brattle St., Cambridge
\$9-\$11, 617-876-6837
www.brattlefilm.org
The Brattle Theater screens a new digital restoration of Eric Rohmer's 1992 film, a romance that takes place in the least traditionally romantic season, winter. Felicie and Charles meet on vacation and fall in love, but due to a tragic mistake, they don't run into each other for another five years, by which point Felicie already has two other lovers. That sounds like it could get pretty awkward.

ART

Travels Through Time and Light

Saturday through April 18
Mobilia Gallery
358 Huron Ave., Cambridge
Free, 617-876-2109
www.mobilia-gallery.com
In conjunction with the National Council on Education for the Ceramic Arts' convention in Providence this month, Mobilia Gallery presents the works of five ceramics masters: Dorothy Feibleman, Pippin Drysdale, Karen Thuesen Massaro, Richard Shaw and Hiroshi Taruta.
MATTHEW DINARO

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Bach's 'St. Matthew Passion'

March 27 at 7:30 p.m., March 29 at 3 p.m.
Symphony Hall
301 Massachusetts Ave.
\$22-\$28, 617-266-3605
www.handelandydn.org/concerts/bach-st-matthew-passion/
"There is nothing like it in all music," said Leonard Bernstein, describing this monumental oratorio. H+H reprises its sold-out 2012 performances of the Saint Matthew Passion with an exemplary cast of soloists, including Joshua Ellicott (Evangelist) and Roderick Williams (Jesus). Don't miss out on this one-of-a-kind masterwork, to be performed during the final days of Lent.

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Horoscope

Pisces | Feb. 19-March 20

Take a moment to catch your breath. Someone too lazy to deal with small but important details will take advantage of your capabilities. Protect your interests.

Aries | March 21-April 20

Attending a seminar or surfing the Internet will give you a sense of what you want to do and how to reach your goals. It's up to you to follow through.

Taurus | April 21-May 21

Don't be fooled by the hype someone is pushing about an investment. Use your common sense and protect your interests rather than give someone else the right to play with your money.

Gemini | May 22-June 20

You will need certain questions answered in order to trust a situation or person. Don't jump to conclusions or make decisions until you have all the facts.

Cancer | June 21-July 22

Focus on your accomplishments, not your failures. Put all your effort into whatever job you are given if you want to impress onlookers. End your day with a celebration or special treat.

Leo | July 23-Aug. 22

Do the things you enjoy most. Let your creativity flourish. You will have the competitive edge if you put your best foot forward and display your attributes.

Virgo | Aug. 23-Sept. 22

Avoid turmoil by getting out and doing something independently. Take in a show or go shopping for something that will add to your comfort or appearance, but don't overspend.

Libra | Sept. 23-Oct. 22

Socializing with a wide variety of people will help you get what you want. The more you mingle, the more support you will get. A positive suggestion will lead to a surprising turn of events.

Scorpio | Oct. 23-Nov. 21

Work hard, even if you don't feel like taking care of the jobs that have piled up. Once you clear the mess, you'll be able to start something.

Sagittarius | Nov. 22-Dec. 21

Begin again by focusing on what's important to you. Don't let anyone talk you out of what you know will bring the best results. Take ownership of your circumstances.

Capricorn | Dec. 22-Jan. 20

Uncertainty regarding your motives will develop in your allies if you are evasive. If you are upfront, you will get the support you need to pursue your dream.

Aquarius | Jan. 21-Feb. 18

A sudden change will be a welcome surprise. Put your ideas into motion and help those who are having trouble getting started. Satisfaction and friendship will result. **EUGENIA LAST**

Letters to the editor

Happy Winter Pi Day to all

If March 14 (3.14) is Pi Day, decimal wise, then, July 22 (22/7) is Pi Day, fraction wise. Hence, there are two Pi Days during the calendar year. Exactly like winter and summer solstices, we actually have winter and summer Pi.

However, we choose to acknowledge one, but never bother to recognize the existence of the other.

We should be mathematically correct and recognize and celebrate both Pi Days of

the year. Happy Winter Pi!
SALAH DE MESOPOTAMIA, VIA EMAIL

Congress unwise to sabotage Iran talks

As you may know, 47 Republican senators recently sent a warning letter to Iranian leaders threatening to blow up any diplomatic deal negotiated by President Obama. This letter wasn't just bad politics — it

was a dangerous attempt to undermine negotiations with Iran. The leader of the letter, Sen. Tom Cotton (R-AR), has explicitly stated that the goal of congressional action is to make talks with Iran fail. This is disrespectful, dangerous, and reckless. These Republicans should be held accountable. I hope no Democrat joins them in blowing up the president's diplomatic efforts and putting us on a path to war. The chance represented by the Iran talks is an once-in-a-lifetime opportunity to resolve one of America's biggest security concerns without drop-

ping a single bomb or risking an American life. If Congress kills these negotiations or vetoes a final deal, Iran is likely to unfreeze its nuclear program, which means either Iran gets a nuclear bomb or we have to fight another war in the Middle East. The way to avoid those awful outcomes is for Congress to let diplomacy work!

ROBERT GREENAGE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

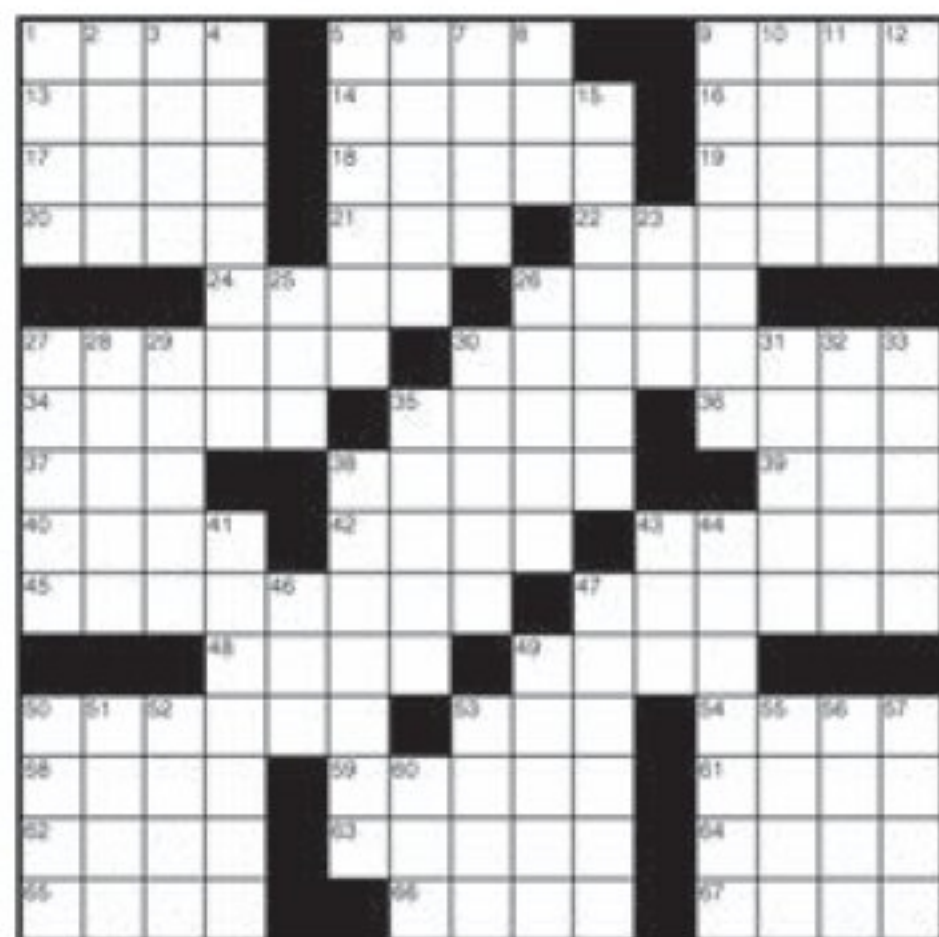
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How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

**Across**

- 1 — Marquette
5 Cutie-pie
9 Succotash bean
13 Cousteau's middle name
14 Bumpy
16 Sheik or sultan
17 Dangerous tides
18 Game-show host
19 Quick snack
20 "So what — is new?"
21 Mole, maybe
22 Set free
24 1940s auto
26 False witness
27 Like a good slogan
30 Motown trio
34 Drama awards
35 Irene of "Fame"
36 Kind of straits
37 L. — Hubbard
38 Gave a hand to
39 Hebrew T
40 Anon's companion
42 Matrix
43 " — Davis Eyes"

45 Water or oil
47 Ravine
48 Ancient colonnade
49 Kinks' tune
50 Agency
53 Sinbad's transport
54 Link site
58 Drop
59 Type of surgeon
61 It has rings
62 Catch sight of
63 "Abra-Ca- —"
64 Millay or Ferber
65 This, in Barcelona
66 Employs
67 Kind of bunny

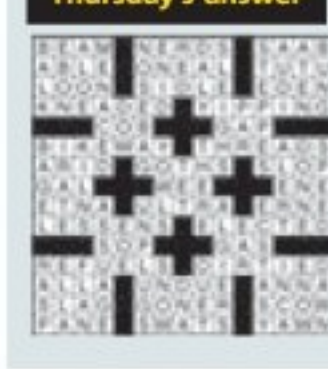
Down

- 1 Ceremonial fire
2 Harm



Visit us online at **Metro.us**.

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.

Thursday's answer

- 46 Ms. Hagen
47 Winter quaffs
49 Peter of "Casablanca"
50 Big name in speakers
51 Strike callers
52 Mob scene
53 Burnishes
55 Karachi language
56 Quagmires
57 Tour de force
60 — de cologne

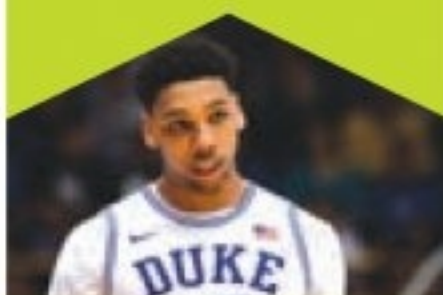


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3

SPORTS



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NBA. No team in the league wants to mess with the 27-36 Celtics right now.

The self-proclaimed gritty, grinding Memphis Grizzlies took the court this past Wednesday at the TD Garden, but it was the Boston Celtics who stole their identity.

The Celtics' 95-92 win over the Grizzlies is their latest and greatest, and it happened without their new weapon, Isaiah Thomas, who sat out with a bruised lower back and left elbow that also leaves him doubtful to play this weekend. But what the Celtics lacked in physical bodies they didn't lack in effort and confidence against one of the best teams in the NBA. And now, at 27-36, the Celtics sit just 1.5 games out of the eighth playoff spot in the East. Boston hosts Orlando Friday (7:30 p.m., CSNNE) and visits Indiana Saturday (7 p.m., CSNNE).



Jae Crowder is averaging 6.6 points per game with the red-hot Celtics.
GETTY IMAGES

By the numbers

38

The Atlanta Hawks earned the eighth seed in an equally pathetic Eastern Conference last season with just 38 wins. The Celtics currently have 27 wins with 19 games to play.

The C's have won four of their last five, and seven of 10 games, and that doesn't include the big win over the Hawks prior to the All-Star break. It's true; the Celtics are making a playoff push. And that doesn't surprise anybody inside the locker room.

The confidence comes from the top down, starting with head coach Brad Stevens, who the players have completely bought into. Avery Bradley, who on Wednesday put the Celtics up by three points with seven seconds to play, couldn't get through his postgame press conference without crediting Stevens multiple times.

"We've been in every game - except the Cleveland game -

after All-Star Break, so it shows that we're making strides and we're continuing to be a better team," Bradley told reporters. "I think it all starts from Brad. Brad is getting us all together, having us believe in one another, we're like a family out there. We're a lot closer than we were and it shows on the court."

Stevens has taken an always-changing roster that had lost Rajon Rondo, Jeff Green, Jared Sullinger and more, and made it work.

Take Wednesday's game again for example. Down one point with 52 seconds to go, Stevens called a timeout and drew up a play that had Evan Turner inbound to a streaking Marcus Smart. Smart caught the ball over defender Courtney Lee and in the same motion laid it in while getting fouled. He hit the free throw, and the Celtics held on from there.

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REVIS' DEPARTURE NOT 'OK'

Like it or not, the Patriot Way works. It's a real thing. And it's the reason why Bill Belichick's "next man up" philosophy is so effective in New England.

But that doesn't make Darrelle Revis' departure OK.

Revis returned to New York on Tuesday, signing a five-year, \$70 million deal with the Jets, the team he spent the first six years of his career with. The deal guarantees him \$39 million over the first three years. And in the NFL, the only number you need to look at is "guaranteed" money.

Now that he's back with the Jets, we may never know the real story. We may never truly know what it would have taken to bring him back to New England. Because I don't expect Revis to say anything other than, "I wanted to come home to New York."

But here's what we know:

Opinion

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Revis is a businessman. Always has been, always will be. Believe what you want, Revis was going after the most guaranteed money he could get. I've yet to read the report that says Revis turned down \$45 million guaranteed. The only report we've heard is that the Patriots weren't willing to go beyond \$35 million guaranteed. And regardless of how well the Patriot Way works, letting Revis leave town at this moment in time is a horrible move.

Revis turns 30 in July, but he's still the best defensive player in football. That's an opinion, of course. But seeing his impact on the Patriots' defense last season, it's a borderline fact.

Now, I'll never crush a player for chasing the money, especially in the NFL. And the best defensive player in football, coming off a Super Bowl championship,



The Patriots should have tried much harder to keep Darrelle Revis from jumping back to New York. / GETTY IMAGES

deserves to get paid. But the Patriots should have been in a position where they'd want to pay him. Because over the next few years, Belichick and Tom Brady have a chance to do something special: win a fifth ring. And Revis gave them their best shot at doing so.

Look, without Revis, the Patriots will probably still win the division. Under Belichick and Brady, they won't fall off the face of the earth. But their defense won't be the same.

Perhaps the Jets were always going to counter with an offer higher than the Patriots. So maybe the Jets were never going to let Revis return to New England.

But it doesn't look like the Patriots tried too hard to keep him around.

And knowing what they have a chance to do in these next couple of years, I have a major problem with that.

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CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

Docket No. SU287149

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: Grace M Edwards
Date of Death: UNKNOWN

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons:

A Petition has been filed by: **Stephen Little of Dover, MA, Bernard J Bonn, III of Sudbury, MA, Margaret A Flanagan of Cambridge, MA** requesting allowance of the 70th account(s) as Trustees and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 03/26/2015**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.


Felix D. Ameyo, Register of Probate

Date: February 19, 2015

CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

Docket No. SU287149

Commonwealth of Massachusetts
The Trial Court
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In the matter of: Grace M Edwards
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Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons:

A Petition has been filed by: **Stephen Little of Dover, MA, Bernard J Bonn, III of Sudbury, MA, Margaret A Flanagan of Cambridge, MA** requesting allowance of the 71st account(s) as Trustees and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 03/26/2015**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

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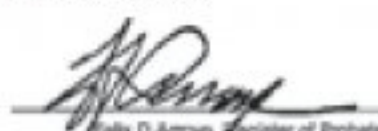
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24 New Chardon Street, Boston, MA 02114
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To all interested persons:

A Petition has been filed by: **Bernard J Bonn, III of Sudbury, MA, Margaret A Flanagan of Cambridge, MA, Timothy C Blank of Waban, MA** requesting allowance of the 72nd account(s) as Trustees and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 03/26/2015**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

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Docket No. SU287149

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: Grace M Edwards
Date of Death: UNKNOWN

Suffolk Probate and Family Court
24 New Chardon Street, Boston MA 02114
(617) 788 8300

To all interested persons:

A Petition has been filed by: **Bernard J Bonn, III of Sudbury, MA, Margaret A Flanagan of Cambridge, MA, Timothy C Blank of Waban, MA** requesting allowance of the 73rd account(s) as Trustees and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before **10:00 a.m. on 03/26/2015**.

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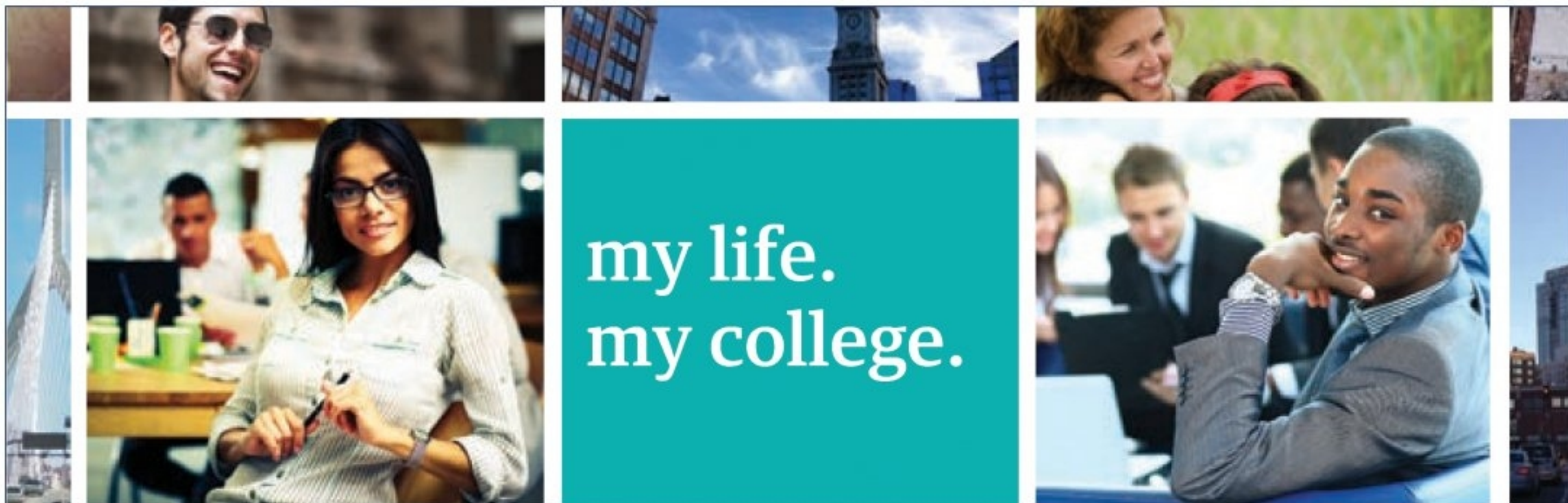
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